

SITU FESTIVAL

#4 –Chiaramonte Gulfi

Partner:



OPEN CALL





INTRO

It is an artistic residency project promoted by the Aps Zona Blu aimed at contemporary artists and focused on an accurate vision of the place that hosts the festival.

The invitation is aimed at artists who intend to work within sacred, historical and characteristic spaces of the place, to create site-specific works.

The festival lasts 10 days:

7 of residency, in which the artists experience the place and investigate it, and 3 days of festival where the works will be made usable, accompanied by a musical and cultural schedule that will have national resonance through publications on web platforms and magazines in the sector.

ITINERANT EXHIBITION ROUTE

Development of a program of side events such as talks, video projections, live performances, art therapy workshops, musical explorations in order to reactivate the identity context of the place that hosts it, enhancing the close interconnection between art and territory through study, support and the promotion of Italian artistic and architectural excellence.



Visual and sound
incursions into historic
sites and sacred
spaces



5

NATIONAL AND INTERNATIONAL ARTISTS



They will be chosen through an Open Call, they will live and work in the area seeking a new contemporary vision, triggering a process of hybridization between past and present, stimulating the recovery of historical memory and the propulsion to new narratives through the artistic re-appropriation of sacred spaces and forgotten historical sites or inaccessible to the public, becoming a theater of expressive contemporaneity. The identity question of Chiaramonte Gulfi will be analyzed in a constant dialogue with the urgencies of our time: the environmental crisis, the relationship with technology and migratory processes.



In order to facilitate access to the market for new talent, the jury formed by the gallery owner Andrea Colombo and the curator and teacher of the Brera Academy of Fine Arts, Domenico Scudero, will select one of the five participants in the residence, for a collateral prize set up ad hoc for the fourth edition of the festival. The selected will have the opportunity to exhibit their personal research at “Ikonica Art Gallery” (Milan)

JURY



- Zona BluTeam Curatorial Body;
- Domenico Scudero (Visual Cultures teacher at the Brera Academy of Fine Arts);
- Andrea Colombo (Gallery);

WHO COLLABORATED WITH SITU



Michelangelo Pistoletto, Antonio Presti, Vincenzo Cascone, Giancarlo Poidomani, Lisa Zambuto, A.p.s. La Mosca, Franco La Cecla, Massimo Mazzone, Parasite 2.0, Casa Periferica, Analogique, Push Palermo, Ministero della Cultura, Comune di Acate, Ambasciata della Repubblica Federale di Germania (Roma), Unesco, I Borghi Più Belli d'Italia, Pro loco, Associazione Macchia, Comune di Militello in val di Catania, Presa Multipla, Nèon Teatro, Walk in Studio, Kurabu Stazione, Museo d'arte Sacra San Niccolò, U-step, Sibat Tomarchio, Accademia di Belle Arti Abadir, Trova Festival, Heritage Innvation, Azienda Agricola Lo Curto, Fotottica La Berica. Gianpaolo Berretta Photography

OPEN CALL



Premise

[si-tu]

locution Latin

(propr. "place").

Situ in Latin and Sicilian means place.

In the specific case it tries to indicate the interpenetration between sacred places, historical sites and the creative processes that the artist finds during his residence.

It is an invitation to create works within imaginaries loaded with their own sacredness by bringing their own contemporary vision.

OPEN CALL



SUGGESTIONS:

Western civilization is represented in a philosophical thought, in poetry, in literature and above all in art: the hardships and sufferings of the two world wars, the social and racial contrasts on the continents and the glaring economic and gender disparities prompted artists to take refuge in nihilistic philosophical systems. In the light of the new millennium a renewed synthetic spirituality that crosses the various disciplines fills the void caused by the denied promises of technological progress perhaps as an antidote to the sleep of the spirit, the artists once again question themselves on the essence of the things that surround us.

If art is a rupture, a movement contrary to the automatic progress of things, then it must free itself from the dynamics of utility and consumption to reveal the profound meaning conveyed by an unexpected vision.

SITU #4 - CHIARAMONTE GULFI

from 1 to 07 / 09 / 2023 residence period
8-9-10 / 09 / 2023 Festival dates

STIMULATE COLLABORATIVE DYNAMICS

By creating artistic relationships between the historic and the contemporary, involving the experience and personalities of the place

INCLUSIVE AND AGGREGATIVE CULTURAL PRACTICES

For resident and non-resident communities, through a re-evaluation and rediscovery of everyday places

TERRITORIAL REGENERATION

Through the experience of culture



SITU FESTIVAL #4

CHIARAMONTE GULFI EDITION SEPTEMBER 2023

Chiaramonte Gulfi is located 15 km from Ragusa, on a hill north of the capital

The name of Chiaramonte Gulfi, (Ciaramùnti, in Sicilian) refers to Count Manfredi Chiaramonte who, having been created Count of Modica by the Aragonese king Frederick III in 1296, founded the town, to which he gave the name of his family, after the destruction of Gulfi, perpetrated in 1299 by the Angevins.

Chiaramonte Gulfi is defined as the Balcony of Sicily due to its magnificent panoramic position. The beautiful village, lying on the Iblei Mountains.





The city was founded with the name of Akryllai by the Syracusans in the 7th century BC. Destroyed by the Carthaginians in 406 BC, it was the site of a Syracusan defeat by the forces of the Roman consul Marcus Claudius Marcellus in 213 BC. With the Roman conquest it took the name of Acrillae. In the municipal area there is also a Hellenistic settlement found in the locality of Scornavacche, characterized by the specialization in ceramic production. The town, also founded by the Syracusans along the Dirillo river, was also destroyed by the Carthaginians for the first time in 406 BC. and a second one, after the reconstruction by Timoleon, in 280 BC. The finds are kept in the Iblean Archaeological Museum of Ragusa. Acrillae would have been destroyed by the Arabs of the caliph Asad ibn al-Furat in 827 during the conquest of the eastern part of the island. The inhabitants founded a new settlement on the slopes of Mount Arcibessi, which took the name of Gulfi', with the Arabic meaning of pleasant land.

Ruggero di Lauria during the Sicilian Vespers besieged and took Gulfi for the Angevins in 1299: the town was completely destroyed and a massacre was committed. Manfredi Chiaramonte, who had been created count of Modica by the Aragonese king Frederick III in 1296, had the survivors moved to a higher and more fortified place, called "Baglio", around which the first houses were built which he surrounded by walls and at the inside these he built the castle.

THE POSSIBLE INTERSECTION POINTS FOR SITU #4 - CHIARAMONTE

Each artist must indicate their preferred space within the project they will present.

Information on the spaces can be found on the municipality's website

(<https://www.chiaramontegulfi-rg.it/home/Vivere.html>).

For more info on the locations, you can write to the email situproject@gmail.com

- **Palazzo Montesano;**
- **Church of Santa Lucia;**
- **Church of San Silvestro;**
- **St. Joseph Church;**
- **San Filippo Church;**
- **Church of San Salvatore;**
- **Atrium Mother Church (Piazza Duomo);**

OPEN CALL

DATES AND DEADLINES

- Festival Dates: 8-9-10 September 2023
- Dates of artist residency: from 1st to 07th September 2023
- Open Call Expiry Date: 30 July 2023 by 00.00
- The selected artists will be announced: by August 5th 2023 and will be contacted personally by email.



WHO MAY APPLY

- The open call is aimed at artists, performers, musicians, dancers, designers, sound designers, architects, photographers, video makers, art-therapists and creativity in general. Applications are open to anyone,
- there are no limits on age, nationality, sexual orientation, gender, religion, social and political conduct.

OPEN CALL



SUPPORT FOR THE ARTIST

- The SITU Cultural Festival supports the research of artists through the funding of the artist residence from 1 to 11 September (Exceptional accommodation and studio in one of the prestigious locations) at Chiaramonte Gulfi in Sicily. Furthermore, the organization gives maximum availability and help for the transport of RECOVERY materials of the place useful for the realization of the work, both found on site or possibly granted by partner companies

(* The organization is exempt in any way from taking charge of travel expenses or reimbursement of extra expenses for accommodation)

SELECTION CRITERIA

- The artists will be selected on the basis of the coherence and originality of the proposed work, on the adherence to the concept and to the input data within the open call pdf relating to the historical and social characteristics of Chiaramonte Gulfi, as well as on the general poetics of the artist.

OPEN CALL



MATERIAL TO SEND:

To participate, it is necessary to send the following material via email to situproject@gmail.com by 30 July at 00.00:

- Biography and portfolio in pdf format (any audiovisual or multimedia content must be present on web platforms and reported via links);
- Concept that declines the project of the work for SITU Festival 2023, consistent with the work of the candidate artist (max 2,000 characters, in pdf format);
- Sketch of the work (a selection of up to 5 JPEG images, any links in the case of audio/video processing);
- Working Time Table (organization of the artist's work for the days of residence);
- In the case of a sound performance, indicate: duration, setting and environmental characteristics favorable to the execution, useful links for evaluating the work;
- Within the candidate project, INDICATE THE PREFERENCE LOCATIONS for the site-specific intervention, choosing one of those listed above;
- In the case of participation of groups or collectives, accommodation will be guaranteed only to a maximum of 2 representatives of the group;

OPEN CALL



REGISTRATION FEE

The registration fee, to partially cover the organization costs, is set at Euro 20 (twenty), which already includes membership of the Blue Zone social promotion association;

Membership is a mandatory step for participation in the festival and for candidacy for the post-festival exhibition prize.

The Card can be collected on site during the festival or sent online.

The payment of the registration fee must be made in Euros, without bank fees or commissions charged to the Organization.

The registration fee is non-refundable.

The payment of the registration fee can be made through:

- Bank Transfer: Intesa San Paolo

IBAN IT46H0306909606100000181019

payable to: A.P.S. Blue Zone with reference "Contribution SITU Festival 4", name and surname of the artist.

OPEN CALL



PRESS

- The 5 artists will be rewarded with the assignment of an accommodation in the splendid Borgo di Chiaramonte Gulfi, also called "the Balcony of Sicily, for its panoramic views, and an exceptional prestigious studio within the spaces selected for this 4th edition.
- One of the 5 artists will be awarded, for the originality of his research; having the right to one of his solo shows at the "Ikonica Art Gallery"; The selection will be curated by the gallery owner Andrea Colombo and the curator and professor of the Brera Academy of Fine Arts Domenico Scudero.

After the festival, publications will follow that will tell the work done in the residency, in sector magazines.

ACCEPTANCE

By participating in the initiative, the artists acknowledge and implicitly accept the rules contained in this open call, none excluded. The participating artist declares to have carefully read the present regulation and therefore to accept it in all its points.

PRIVACY

The information and data collected will be used in compliance with the provisions of the new European Regulation GDPR n. 679/2016. Their use is permitted only to the recipient of the message, for the purposes indicated in the message itself.

For participation in the worker call, for sending information material relating to the open call and for the public presentation, they will be kept in the "a.p.s. Blue Zone". Interested parties may request rectification or cancellation pursuant to Legislative Decree 196/2003.

DISSEMINATION OF THE NOTICE

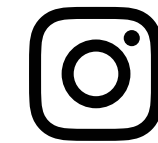
This open call will be published on the websites www.zonablu.org and www.ikonicaartgallery.eu and news will be given in all the main web publications and sector magazines as well as in the reference institutions.



@zonablumilano



@situfestival / @zonablu_



www.zonablu.org/situ



Per info::

situproject@gmail.com